

Technical Rider

Juli 2020

Stage: Dimension: min. 6m wide and 4m deep
The stage must be horizontal, covered and weatherproof
Flower pots or railings must not block the view of the stage
Water and towels on the stage
Rome to Change clothes

Set design (direction audience):
Drums: middle back
Piano: Front Right (*Hammond Organ hast to be on top of the Piano, not next to it*)
Git.: Front middle
Bass: Front left

PA: PA with 4 Wedges (Gitarre, Piano, Drums, Bass)
16 Chanel Mixer with Hall/Reverbefekt und SlapbackDelay on Vocals

Mixer:

- 1 Voc. Piano (Shure SM58)
- 2 Voc. Git (Shure SM58)
- 3 Voc. Drums (Shure SM58)
- 4 Voc. Bass (Shure SM58)
- 5 Bass über DI BOX
- 6 Piano L über DI BOX
- 7 Piano R über DI BOX
- 8 Leslie Amp L mit SM57
- 9 Lesie Amp R mit SM57
- 10 Gitarre (Sennheiser e906)
- 11 Bass Drum AKG D112/Shure Beta52 oder 91
- 12 Snare Drum z.B. Shure SM57 (auf Tellerstativ)
- 13 top Tom z.B. Mic Sennheiser 421 oder 906
- 14 Stand Tom z.B. Mic Sennheiser 421 oder 906
- 15 Overhead 1 z.B. Mic Neumann KM184
- 16 Overhead 2 z.B. Mic Neumann KM184

Lighting and sound technology must be available for the band to arrive
be functional. The task of the sound check is true the correct setting of the sound /
Lights, no basic system check.

If you have any questions or cannot fulfill parts of the Technical Rider, please contact
please to Daniel Leinmüller: Mobil 016095330139, daniel-leinmueller@gmx.de
We wish everyone involved a lot of fun and a great concert with "The Ponycars"!